

dialog

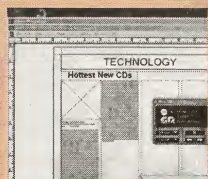
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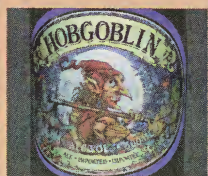
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HALLOWE'EN ISSUE



-Mac OS X vs Windows



-Malt Disney reviews some scary Halloween beers including Black Wych, Dead Guy Ale and Hobgoblin



-DJ Lola gives us the scoop on the DJ spin off at the Zone Bar and Lounge

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100%
PURE STUDENT



Check below to find how you can win a Screemers prize pkg

Voters turn up to elect their reps

by Allan Stokell

The Student Association of George Brown College has announced the unofficial results of the recent by-elections held October 11-17th, 2001.

In the Executive position, Anil Bhatoo was approved by a margin of 87 votes.

Board of Director members who were elected include Jansen Ng-1st year Rep for St. James Campus, Elish Ward 1st year Rep for Nightingale, Vanda Matos, 1st year Rep for Casa Loma, Community Services Rep for St. James, Jean-Paul Brown, Hospitality Rep Vik Maini and Creative Arts Rep, Greg Brown.

Elections Chief Returning officer Shelley Edwards was quick to point out that these

results remain unofficial until the October 29th, 2001 meeting of the Student Association Board of Directors.

Next, Student Association elections will be held in the spring of 2002.

There is currently a vacancy on the Executive Committee. Last month Nikki McAlister resigned her position as Vice-President of Casa Loma campus.

We were at the dialog want to Congratulate all of the winners and wish all of you the best of luck.



UNOFFICIAL RESULTS

Vice-President-Nightingale Anil Bhatoo	
Yes	102
No	15
Community Services Rep-St. James	
Jansen Ng	136
Ian Gawel	135
1st Year Rep -Nightingale, Elish Ward	
Yes	105
No	14
1st Year Rep-Casa Loma, Vanda Matos	
Yes	58
No	12
Community Service Rep-St. James	
John-Paul Brown	96
Miriam Somers	31
Hospitality Rep, Vik Maini	
Yes	61
No	9
Creative Arts Rep, Greg Brown	
Yes	25
No	6



Show up to the Halloween Pub at St. James on Wednesday, October 31st 1-6pm or go to the Student Association office on your campus to win a prize package including t-shirt, mask, poster and tickets.

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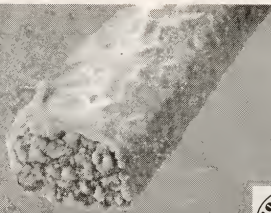
www.studentassociation.ca

the student association of george brown college is currently accepting submissions or proposals of artwork for each of the following 3 categories:

open medium. words in motion. outdoor mural.

full category descriptions and application packages are available from your student association office.

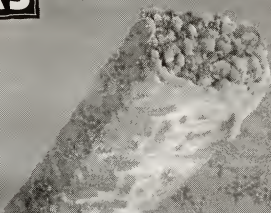
SUBMISSION DEADLINE NOVEMBER 22, 2001
prizes will be awarded for the best in each category winning pieces will be hung in student association space.



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Contributions

Contributions to Dialog are always gratefully accepted. Written work is plain text (TXT) or ASCII DOS text files. Images should be in Mac or PC platform in EPS format for vector images or TIFF for bitmap. It is requested that you submit a hard copy of your work with the disk. Original works only please. Please credit any Internet content.

Dialog Collective

The Dialog Collective, the publishers of the Dialog newspaper, creates many part-time jobs and honorary positions for George Brown College students. The cost of producing a bi-weekly newspaper is in part defrayed by advertising revenue. Occasionally some advertisers, products, and services do not reflect the policies of the Student Association of George Brown College. The Collective reviews advertising policy from time to time at our weekly meetings. Students concerned about advertising which encourages student debt, bad health habits, or having other concerns about specific ads are encouraged to attend these meetings. If you wish to be on our agenda, contact us by phone at (416) 415-2710 fax: (416) 415-2491 or at info@canada.com.

Opinions expressed in Dialog are not necessarily those of the Dialog Collective, the Student Association of George Brown College, or the editorial staff. Dialog will not publish any material that attempts to incite violence or hatred against individuals or groups, particularly based on race, national origin, ethnicity, colour, gender, sexual orientation, age or disability.

Canadian University Press
Dialog is a member of the Canadian University Press (CUP). Our national advertising agency is Campus Plus.

Next Issue:
2002.6
Deadline for copy:
November 2nd, 2001
Issue Editor:
Sera Gordon

by Andrea Simone

It's finally fall. Oh how I love fall. The ever changing colours of nature easily create new moods in myself that no other season has the potential for doing. I easily find peace with fall, and the fall season always manages to calm my senses.

I recently walked around Toronto taking pictures of the city with the *dialog*'s digital camera.

During my journey across town, I found that the most interesting and aesthetically pleasing park in TO is the one on King St. near the St. James campus. I find this garden to be most interesting because it is right in the middle of a busy city.

God's Garden is the name of the tiny park, and what an appropriate name too. The Garden is very heavenly. It looks like a place where you can find serenity. If you pass by the garden on your way to school, you must have noticed, at one point or another, the many landscape artists that work on it. I guess that's why it always looks so good.

I strongly suggest that everybody take some time to visit the park. Go there on your break and have a coffee or a butt. Many of you would enjoy reading in the park, but do it soon before all the leaves, and enchantment are gone.

The pictures on this page are from the Garden on King St. If they were in colour, you would be able to see the many different colours that the park has to offer.

With fall comes Halloween of course. And with Halloween comes our Halloween edition of the *dialog*. Inside this issue you will find everything from, events that recently

took place at our school to new music reviews. I hope everyone will enjoy reading this issue as much as I did putting it together.

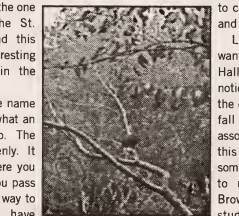
I tried my best to keep up with the Halloween theme, even though many pages do not express it. But, like I said, I

tried my best. If anybody out there thinks that they could do better, I challenge them to come to the dialog office and give it a shot.

Like I mentioned earlier, I wanted to keep up with the Halloween theme. If you noticed, I used colours on the cover page to create that fall feeling one would associate with fall. Also, on this page, I have inserted some illustrations provided to us by one of George Brown's graphic design students, Tiffany Sallai. There are also a couple of other illustrations done by Tiffany throughout the paper.

Well, Halloween is one of my favorite holidays. I love throwing together last minute costumes because they always turn out the best, I find anyways. The rush, the excitement of last minute. oooooohhh. If anyone reading this plans on getting dressed for Halloween, try putting together a costume at the last possible minute. It is an easy way of learning how creative you are.

Happy Halloween everybody



Erratum

In the 2002.4 issue of the Dialog, we failed to credit Shannon Hardie for her article *To Thy Self Alone Be True*.

The Dialog Collective regrets this error.

DIALOG COLLECTIVE NEWS

by Allan Stokell

The ORCUP conference in St. Catharines, held from October 19-21, gave us the opportunity to view the inner workings of the Canadian University Press, (CUP) and meet a lot of the students who make things happen at their papers.

There were talks, seminars, and round table discussions on the various aspects of producing student newspapers. Experts came in to talk about how and what they do in their field. What follows is a brief synopsis of what we as delegates saw, heard and felt.

Past CUP Prez

The first day began with an informal talk by former CUP president Bob Beal. Bob was President of CUP during the 1972-73 school year. He resigned before the end of his term.

Bob was there when Campus Plus (C+), CUP's national advertising agency, was founded. That turned out to be a very good move indeed as CUP now uses C+ as a revenue source. Bob briefly discussed the differences in technology available in the early seventies compared with today. At that time many papers were using 'hot type' stories set on Linotype machines using molten lead, tin and antimony. At one of his first

Jonathan stated that C+ sales were down by about one third in the last two weeks in September and Bob May, Executive Director of Campus Plus has e-mailed papers saying not to expect any turnaround this semester.

Serious Competition: OCN4

One of the most interesting speakers was Carolyn Mullin, Communications Coordinator for the 260 strong Ontario Community Newspaper Association. She had many hints on how to work with various groups within the school community. She recommended 'Tip Sheets' which would include everything a contributor might need to know to get something published in our newspaper.

Managing Your Peers

Later Kevin Robbins, former Editor-in-Chief of the Brock Press, talked about managing a newsroom. He spoke on the difficulties of managing ones' peers, and how to make sure your Student Union or advertisers don't control your editorial content. He firmly believes that if you want to be taken seriously, you must have a professional looking paper. Perception is very important and the fewer errors the better.

Plenary Hi-Jinks

Sunday was taken up with the ORCUP Plenary. Unfortunately, ORCUP rarely gets quorum and things weren't any different this year. I was the official delegate so I had to sit through it anyway.

Some delegates were concerned about the cancellation of *Excalibur* magazine, the official magazine of CUP. The Peak at Simon Fraser University has sent a letter suggesting that the financial settlement for the two laid-off workers was not enough. One delegate voiced the fear that some CUP members see C+ as the bottomless money pit, which not only can continue to finance CUP's legal and economic errors but also be gracious enough to offer benevolent RH support. In the hallway during debate other delegates said they didn't find it surprising that at the person spearheading the move to improve the settlement is the previous CUP President, who many believe is responsible for the financial fiasco CUP and C+ are now in.

Was it Jeremy Nelson who, during his time as CUP prez, supported the Professor Jones litigation and then spearheaded Agent to publish without either a business plan or a proper budget? Truly, when no one person is held responsible for their actions, bullshit baffles brains.

Excalibur Wins Spring Conference

The final item on the agenda was to decide which paper will host the spring



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Get Respected For Your Artwork!

by Mike Gagnon

Does anyone ever show you some respect for your work as an artist? Well if you are a writer, painter, web designer etc. you probably at least get a little respect every now and then. But what if you are a comic artist? A lot of people think that comic books or comic strips are for children, right? With young kids taking advantage of non-print media like the internet, the real age demographic in the comic book industry is 16-35. Although we all know that the old stereotype is not true, every time I tell someone "I'm a comic book artist" they ask if my comic is anything like the *Care Bears*. Well there is a new movement in *George Brown College* to change all of that. After a few meetings with the Dialog Collective (which publishes this newspaper) it has been determined that there is enough interest in the student body to start a so-called "GBC Comic Book Club". We're not talking about that geeky little club where you traded cards and stuff. We're talking about a club for people who would like to professionally produce their own talented comic book artwork. The prem-

ise of the group is that it will center on any students who would like to join and are seriously looking to get their work published and seen by the public and other professionals. We need a minimum of 10 people to be interested to begin the process of attaining group status, but many more will be needed once it takes off. The idea is that we will publish a student comic book on a regular basis, showcasing student talent via short stories in comic book form. The printing would be paid for from the group budget and any membership fees charged to members. We need any serious people who would like to get their penciling, inking & script writing abilities noticed as well as marketing & accounting students to manage the groups advertising and accounting needs. Besides all the seriousness and need for dependable people, we also want this group to be a setting where we can exchange ideas with our peers and have fun too. If this sounds like something you would be interested in please contact Mike Gagnon at 416-536-0847 or lightning31@hotmail.com



papers, he started using cold type systems and cut-and-paste.

The most interesting comment actually came from an audience member who said, "We have a huge roll to play in shaping the human psyche."

Advertising Down from September 11

An interesting round table discussion was with Don Iverson, CUP president; Paula, the Advertising Director for Brock Press; Mike Brown from Campus Newspaper; and Jonathan, C+ Ontario Board Rep.

Paula brought up an interesting fact that Brock Student Union charges \$10 for placement of each poster in their spaces. They find the surcharge makes it easier to sell up potential small advertisers. Another concept was the well planned and publicized special advertising supplements. Such supplements can be produced well in advance and help the editors meet deadlines by having 4 pages produced ahead.

Delegates were also interested in hearing how advertising sales have been affected by the tragedy in the United States.

ORCUP conference. The *Excalibur* at York University was the only paper that wished to host the conference. I, as official delegate to this conference, had reservations about York U. First it is in the middle of nowhere. Secondly, York failed to ask for other Toronto delegate's support. I am also concerned that Excal will continue CUP's history of minimizing other people's participation in this important project.

During the conference, it has become obvious that CUP continues to support those who are not fully committed to the same inclusionary ideals that we at the Dialog Collective subscribe to. This is

something we will have to address at a future meeting of the Collective.

In the mean time, we are committed to attend the 'Nash' in Ottawa. I know from discussions with our delegates to ORCUP that this might possibly be our last official duty as CUP members. On a personal note, I hope the delegates we elect to attend will be strong supporters of our ideals of knowledge, respect and safety.

Next Meeting of the Dialog Collective

Tuesday, October 30, 2001

11:00am,

Room 167B

St. James Campus

All students are welcome to attend

If you wish to have something added to the agenda, please contact the collective.

dialog@canada.com

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Coping Skills

by Cory Bentley

There is never enough time! How do people do it? Manage school, work, friends, sleep, etc. It feels like a constant mess! Being able to manage time is one of the key skills that set apart the stars from the rest of the pack. Are you someone who feels they are constantly busy, but not accomplishing all that you are wanting to accomplish? Are you someone who starts out the semester, the week, or the day with great intentions, but are carried away with interruptions, friends, the t.v., etc.? These are common complaints of people who may want to make improvements in their ability to manage their time, or as Stephen Covey would say, "the challenge is not to manage time, but to manage ourselves." I believe the answer is not schedules to plan each minute of each day, rather, I believe it is about determining what is most important to you and spending your time accordingly. A key component to effective time management is being able to make "conscious decisions". When you have just settled in at the library and are planning to get some afternoon studying in and a friend comes up to you and asks if you want to join them for a coffee, you have a "conscious decision" to make. This process of making a "conscious decision" takes into consideration what is important to you and what you want to get out of your day. If, for example, this is a very good friend that you know is having a bad day and could use your company and it would make you feel good to go with them, and your studying can wait, maybe you'll decide to go for the coffee. If however, you have spent the morning with this friend, you know they can find someone else to join them, or you know you will feel good getting some of your work done, you can feel confident saying

no to them and staying in the library. The point is to think through each choice and to make a decision that reflects your goals and helps you to stay on the track to achieving those goals. To help focus your time management ability, it is important to first identify your priorities and goals. If one of your goals is to land a great job once you graduate, it is obvious a secondary goal is to succeed in school. This goal, once made clear, will guide how you choose to spend your time and how much time you choose to spend on studying. There are also other goals and priorities that are not school related, such as spending time with your family, having fun with friends, playing a favorite sport, etc. Your "conscious decisions" must take into account all of these goals, weigh them out and make choices that reflect what you are all about. So next time you are procrastinating and about to watch another re-run of Frasier, ask yourself, "Is this how I really want to spend my time? Is this in line with my goals?". Maybe you will choose to turn off the t.v., get some studying done so you do something later that you actually want to do, like meet a friend, see a movie, or insert favorite past time here. "If you want to be successful, it's just this simple: Know what you're doing. Love what you're doing. And believe in what you're doing." Quote by Will Rogers. For more information on Time Management tips or any other topics that can help increase your potential for success, see the Counselling, Career & Employment office located in 582C at St.James, C221 at Casa Loma, and RM 105 at Nightingale for more information. There are workshops as well as one on one appointments available to all full time students.

Important Personal Safety Tips

College Community

George Brown College was on the first campuses in Ontario in the early 1990s to try and systematically look at personal safety issues from a wide perspective.

Personal Safety has increasingly become a concern for women and men as we conduct our everyday affairs. There is also a growing awareness of what makes people feel safe and welcomed. George Brown College is part of a large urban community and we recognize our responsibility to make our environment as safe as we can for our student, staff and visitors. The following tips will add to your safety and security while on College premises. They are based on good common practices. Please read them carefully and give them some thought.

* Avoid secluded or unsupervised areas if at all possible. Otherwise as a friend to

accompany you. Be alert.

* Trust your instincts. Do not walk into any area if you feel uneasy, e.g. elevators, stairwells, etc.

* Use safe routes and exits whenever possible; ones which are well lit, visible and well traveled. Avoid alleys, dark corners and short cuts.

* Report anything or anyone suspicious to security immediately. The College employs security guards on every campus, throughout the day and evening, including weekends.

* Use our Emergency Telephones to contact security. The telephones are installed in the hallways of every building. Please familiarize yourself with their locations.

* Call 911 if necessary, to be connected to the Police, Ambulance or Fire Station.

* Park in well, supervised parking lots, as close to the College as possible.

* Instead of walking, consider using the bus to get to the nearest subway stop.

Origins of The Pink & Black Triangles.

by Marshal McLernon, Feb. 2000

QUELPH, ON (CUP) - It was called Paragraph 175, and it kept gay men and lesbians on the wrong side of the law.

In 1928, Hitler and a pre-Nazi Germany were living under the credo that "whoever practices or thinks of homosexual love is our enemy." It was a time for "moral purity", and a time in which countless gay men and lesbians were persecuted for their sexual orientation.

The Gestapo, as re-organized in 1935 by Heinrich Himmler, included a unit that was responsible for seeking out social dissidents, among which were counted gay men.

The unit used Paragraph 175 against both gays and lesbians. By the 1930s, the document was longstanding and Paragraph 175 faced continual challenges from the queer communities of Germany. It was not enough of a challenge, however, to break the law down.

Gay men who were serving time for their breach of Paragraph 175 in 1940 were ordered by Himmler into concentration camps. Other gay men - and those who were merely suspected of being gay - were rounded up by the Gestapo and placed into camps as early as 1933.

All men who were confined by reason of their sexual orientation were treated as such with the pink triangle.

Lesbians, bisexuals and transgendered individuals were not sought out specifically for being queer. Since women were thought to belong in the home and were meant only to serve as domestic citizens, they were not given credit for having individual sexual identities.

Still, these social dissidents were captured and held for their 'asocial' and 'traitorous' behaviour. Black triangles were used to denote such prisoners in the concentration camps.

The triangle badges weren't used strictly to indicate queer prisoners at the camps. Purple, red, brown and green tri-

angles were applied to Jehovah's Witnesses, communists, Gypsies and criminals respectively. As most of us know the six pointed star denoted Jews.

According to some accounts of life in the camps, the colour coding of triangle badges allowed for the creation of a hierarchy among prisoners. Pink and black triangle wearers were relegated to the bottom of the pile.

While no accurate reports exist to date on the number of queer people killed in death camps, the Protestant Church of Austria estimated that of gay men alone, there were approximately 220,000 deaths.

Unfortunately, the freeing of death camp prisoners did not bring freedom for the wearers of the pink triangle. Paragraph 175 remained in until the late 1960s.

The social and political sentiment at the time of World War II - in Germany and in the Allied countries - held homosexuality to be immoral and often illegal. Gay survivors of the concentration camps who had been convicted under Paragraph 175 were moved to prisons to serve out the remainder of their terms under the German Criminal Code.

What can be cause of a horrific symbol that has been used to label queer people?

Pink and Black Triangle Day is celebrated across North America on February 14 each year. It is a day, or week, of events which are meant to offer a grounds for remembering and immortalizing the suffering of so many under Gestapo rule. With the day comes a reclamation of the symbols themselves.

Once a symbol of shame and marginalization, the pink and black triangles now reflect pride and remembrance.

So long as the memory of their initial use stays alive, the fight to forward legal and humane protections to gays, lesbians, bisexuals and transgender individuals can move ahead with strength and understanding of purpose.

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Next Meeting:
Thursday, November 01, 2001
6:00PM
LGBT Centre
Room 165B St. James campus

COMMUNITY NEWS

Bay St. Shut Down

by Caragh Thitherington

On October 16th, people gathered in Toronto from all over the country to protest the policies of the provincial Progressive Conservative Party. Over the past six years the Tories have introduced many bills, and caused much controversy because of the content of these bills, the lack of input from stakeholders, the speedy rate at which they were proposed and processed and the way in which they polarized people. The Tenant Protection Act, or perhaps more aptly named The Landlord Protection Act, partly abolished rent control, among other things. With vacancy rates low in Toronto, landlords were able to raise their rents ludicrously high, leaving very little affordable housing in the city. The Tories have scapegoated the poor, by accusing them of mass welfare fraud and further exacerbated their troubles by cutting funding to healthcare, education and other social programs. Over the years the Ontario government, led by the Conservatives, have dealt some devastating blows to the environment and to the social fabric and integrity of our city. People came to the demonstration on October 16th to show the government that they have had enough of their bullying and destruction.

The march began at City Hall and progressed through the financial district, ending in front of the American consulate on University Ave. I attended this march, and was able to observe first hand the frustration and concern that these protesters felt. I saw a peaceful demonstration, with acts of civil disobedience. These acts included

blocking roads, writing messages on selected buildings and over-turning newspaper boxes. These actions were not pranks nor random vandalism committed by "thugs" as Mel Lastman called them. These were the actions of people frustrated by the behaviour of the government and the financial institutions which govern them. In talking to protesters, I found that many had utilized other channels to express their concerns to the government, but had felt that they were not effective. The Tory government of Ontario has become notorious for ignoring the concerns of the citizens it represents. This attitude has left many Ontarians feeling helpless, and struggling to find a voice in this democracy. As can be expected when people are marginalized and dismissed by the governing body, they are pushed to become more and more radical in their approaches to their contribution to change.

Police Chief Julian Fantino, called the protesters nothing more than "organized criminals". I was a protester at that event. I have no criminal record and I did not commit any criminal activity on that day, nor did most of the other protesters. I wholly resent being labeled and dismissed as a criminal. I was merely exercising my rights as a responsible citizen, expressing my concerns and participating in the political process.

Until the governing institutions begin to listen to the needs and concerns of its' citizens, people will continue to feel marginalized and become increasingly radical.



Lesbian, Gay, Bisexual, Transgendered, Two Spirited

What talented Fashion Design Students

by Bruce Kilpatrick

George Brown College has a large amount of creative students who are doing the best they can to give our fashion design program a good reputation. The Fashion Design students use materials and fabrics as a creative art form to convey character in all their work, and by visiting the Casa Loma Fashion Design district, the talent of the students is very evident.

On Friday, Oct. 12, first year Fashion Design students presented their first semester projects to their classmates. I was lucky enough to sneak a peak at their private show. The students were challenged to create a costume of historical significance, choosing an era preceding the 1800's. But the best part, the most interesting part of their challenge, was that they were only allowed to use inexpensive

materials from around the house and manipulate the materials to imitate fabric. Using regular fabric was forbidden. Of course, everyone would have to be extremely creative, and they were. The results were fabulous! I was reminded of Bahamadia's video "Cheap Chick", but this was way better. Students used everything from paper clips to tissue paper, bottle caps (which I'm sure came from a lot of partying), pennies, beads, chicken wire and a whole bunch of other everyday items.

Everyone had come up with a very creative and realistic looking design. I had to pay close attention to the costumes to figure out what materials were being used. There were Egyptian deities with shiny gowns using tin foil, a gladiator who wore two hub caps for armor and a helmet with a cool brush for a plume. Cool! Someone had made a haltered

dress, which upon greater investigation was actually lined and made of dark garbage bags with hoops at the bottom. Stunning!

Barely fitting through the door, one student made a box dress, which she said came from 1760 France. It was over 6 feet long and made of cellophane, tissue and spare pieces of wood. Bravo!

I also found it very encouraging to see that many of the costumes were based on different cultural backgrounds. Some costume ideas came from Native American history and others included Ethiopian tradition and style, a reflection of the diversity at George Brown College.

I was inspired by what I saw and it is good to know that so many talented and artistic people are at work here at George Brown College. I would have given everyone an A+! Keep up the good work!

Salutations From Jansen Ng

Thank you to all who voted in the October 11-17 elections. No matter whom you voted for, you made a difference in this school. I would especially like to thank all those who took the time to actually go out and vote for me, and those who supported me in spirit but were unable to vote.

In cooperation with The Dialog, I plan to write a series of articles regarding my activities on the Board of Directors, my role on EOD Committees, as well as on initiatives I have pledged towards during my campaign, such as enhancing the prestige of George Brown College, closer cooperation with clubs, associations, and sports teams, as well as better management of the

budget. I have also now decided to include election policy and organizational reform as one of the key tenets of my term.

I look forward to working with many members of the Board of Directors, especially President Kevin King, VP St. James Tim Johnson, Community Services Rep JP Brown, and Board of Governors Representative Dwayne (What's his name?) on these matters, which we have already discussed in depth. Tune in to the next issue, including important contact information and a more comprehensive summary of my activities.



by Jansen Ng
The New First Year Representative for St. James Campus

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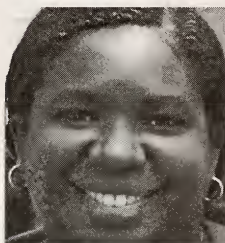
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OPINIONS

For this issue of the paper, we asked GBC students what they thought the result of the war will be.

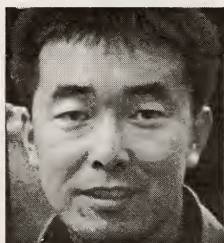
by Charmaine Choy



Jillian:
"There will be more innocent deaths rather than the real terrorists."



Lourian:
"I think that there will be no peace among ethical groups and nations."



Hongxing Guo:
"This will make people scared and cautious."



Stephen:
"The USA will make money off the war. The American people will feel safer."

YOUR MOM!

by Zara Brandt

Do you often hear comment or jokes about your mother? Your mother's so fat you'd have to take a train to get to her good side.

I know as well as anyone that they're just low blows to insult you instantly. Don't take it personally. Jokes like these make me laugh the more I hear them. Don't get upset and bitch because they're talking about your mom, talk back! Yah well, I heard that your mother likes to suck cock for a living. You'll most likely get a laugh out of it

rather than a shot to the face. Unfortunately, there are those odd one's that get extremely offensive. Is it that they can't take a joke, or that you have just stepped foot over a sensitive subject. I say be careful who's mother you insult. They might actually be fat or in some rare cases, suck cock for a living.

To me, the best way to get somebody bottled up with rage (especially a stranger) is to say two simple, yet harsh words: **YOUR MOTHER!**

When some ass cuts you off on the road, **YOUR MOTHER!** If someone throws an egg at you on

Hallowe'en, **YOUR MOTHER!** If you just don't have anything better say up with, **YOUR MOTHER!**

Don't get me wrong people, I love my mom as much as anybody. One just has to respect a woman who walks around with a child in their womb for nine months. A woman who cleaned your shit and your dirt. Literally.

Would it be different if we made **YOUR FATHER** jokes? I think so. It just doesn't sound right. Since they didn't squeeze you out of their body, it doesn't make sense to insult them. Then again, why does it make sense to insult anyone's mother who did



Zara's Mom;

push you out of their own body? It doesn't make sense, that's the beauty of it all.

So in the end my advice is to take a joke as well as you can give them. I don't think anyone would insult your mom directly, so be grateful that they're doing it behind her back.

Love and respect everybody, and maybe then you won't get pathetic mother jokes from people like me. As for my mother, I love her with everything in me. So if any mother's are reading this article, just laugh it off. If you have a problem with it? **YOUR MOTHER!**



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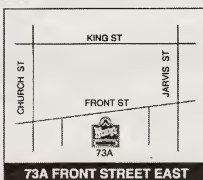
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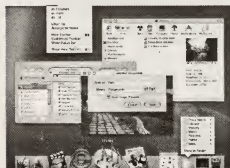


du Maurier ARTS

TECHNOLOGY

MAC OS X vs. Windows

Since last time I talked about which Mac laptop would be appropriate for you, I thought I'd touch base on PC versus Mac. Mac has been the predominate system for the Graphical Interface since the creation of the Graphical User Interface



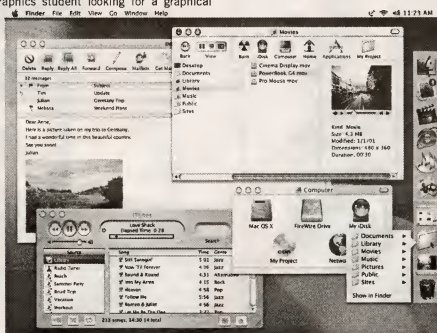
(GUI). The Mac OS has been a major graphical system used by graphic experts and those in need of high-end digital reproductions. PC systems running any version of Windows(r) isn't a very reliable system for graphical systems. Windows(r) has been known as a problematic system

with crashing occurring frequently. With the addition of the new Mac OS X(r) operating system, the Macs have become even more stable and reliable. However, finding current software that is compatible with this new operating system can be difficult. Windows(r) has more compatible software, which is only because of the cost behind the Mac operating system. The only downfall to the Mac system is its price. The price, however is worth the amount of reliability, speed and connectivity you receive when you purchase these systems. PC

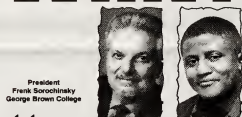


systems running Windows(r), even though they run at less than one-third of the cost, this is at a loss of reliability. If you're a graphics student looking for a graphical

system, buy a Mac. Otherwise if you want a system for word processing and games, choose a PC.



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by Jennifer Wietzel and Laurel Olson

CALGARY (CUP) -The Alberta government's decision to give a for-profit school degree-granting status could end up costing taxpayers money, say Canadian professors.

Under the North American Free Trade Agreement (NAFTA), the U.S.-based DeVry Institute of Technology has rights to the same operating, capital and research grants as public institutions, says John Baker, the University of Calgary's faculty association president. If not, the company can argue to a trade tribunal that public institutions have an unfair competitive advantage.

"Under NAFTA, you have to provide a level playing field for public and private universities," said Baker. "Funding and support for universities, along with students, research money and professors, could be siphoned off to private institutions. It's a hole into which taxpayers money can drip."

Canadian Association of University Teachers executive director Jim Turk said Alberta's decision to allow DeVry to be the first private institution in Canada to grant post-secondary degrees could have national implications.

"Alberta having done this opens the door for all of Canada," he said. "DeVry can argue other provinces' tight restrictions are trade restrictions and other foreign investors can make the same claim."

Mark Solis, a vice-president

with the Mount Royal College Students' Association, said he is worried that if public funds go to DeVry, there will be less money for other schools in Alberta.

"There would be more institutions fighting for the same money. It's going to cause more burdens on students and more burdens on the institutions. It can't be healthy," said Solis.

However DeVry Calgary's president John Ballheim said his institution isn't interested in, nor eligible for, public funds.

"It's an unnecessary worry. Nothing has changed that would encourage us to make applications under NAFTA," he said. "I don't think we would even qualify under NAFTA because we are a private institution that doesn't even qualify for public funds in the U.S."

Alberta's Ministry of Learning spokesperson agrees.

"Public education is exempt under NAFTA, that's pretty clear," said Kathy Lazowski.

The disagreement about NAFTA is the latest development in the debate over whether private institutions should be allowed to grant university degrees in Alberta.

The business and technology-based institution from the U.S. was given permission on Jan. 31 by the provincial government's private colleges accreditation board to hand out three degrees: a bachelor of business operations, a bachelor of technology in electronics engineering and a bachelor of technology in computer information systems.

While the Alberta govern-

ment insists private institutions wouldn't be eligible for public funds, Solis said the decision brings Alberta one step closer towards a province-wide private post-secondary education system.

"Private education responds directly to an industry or a corporate need. I think that's damaging to the quality of education," said Solis. "I don't think most people right now understand the slope that we could be on with recognizing private institutions."

However Ballheim said he believes the school is just as accountable to its students as it is to its shareholders.

"DeVry has never returned a dividend to a shareholder. Tuition money is put back into the college for students, constantly adding value which makes DeVry more valuable," said Ballheim.

The school is not predicting a huge jump in enrolment because of the new status, he said, but DeVry sees it as a chance to become more competitive in the Canadian market.

DeVry began the process to become a provincial degree-granting institution three years ago when policies were changed by the Private Colleges Accreditation Board to allow private, for-profit schools to hand out degrees.

Ballheim said the degree status should not surprise students, faculty and other colleges and universities, since they had their chance to give input into the 1998 regulation changes.

MONEY MATTERS

by Ashley R. Atkins

Welcome back to all those who have been reading, studying and finishing off important assignments. I have just now fully digested my turkey and stuffing, and have decided to work on the apple pie. (By the way, were you able to slip by with a hug and a kiss for Mom as the cost of your Turkey and Stuffing? If so, you would have saved about \$10!!) In my last article, which was partially erased, I asked you to add up all your weekly expenses—coffee, food, transport, etc.—and keep the information close by for this week's article. Although my request wasn't legible, take a few minutes to figure out a rough total for yourself. Once you have completed the task, begin to read the following paragraphs as they will give you a few tips and tricks to make saving money a lot easier.

We all have to eat. Eating well, on the other hand, is important to our daily functions in class and our social environments. Although we may not eat the most nutritious foods at the best prices, a few extra minutes spent making a healthy and nutritious lunch at home the

night before or the morning of, can save you a load of cash every week. Let's say you spend between \$7-10 everyday for lunch, add a bottle of water and candy bar, and you are looking at approximately \$13 spent on food each and every school day. Now, consider cutting your lunches bought at school to once a week (let's call it our "cheat" day!). How much do you think we could save per week?

Assuming that a home-made lunch would cost about \$5 (including a drink), let's do the math:
\$13/school lunch X 5 days/wk
\$5/home lunch X 5 days/wk
That's a savings of \$40/week. Over the entire school year that's a savings of approximately \$1000!!!!

Many of us travel several kilometres to school everyday. For most of us who travel on the TTC, Streetcar or Subway, and GO, we are already saving a bundle of dollar bills each and everyday. As for those of you who drive, why? To commute via the TTC or GO to and from school each and every day costs only \$4.50 (and you get the added entertainment of Toronto's Public Transportation system!). To park a car, assuming you aren't towed or hit by

other drivers on the road pushing your insurance premiums through the roof, costs almost \$10 on average. I don't think I have to display the savings of public transport over driving, as it is self evident in the savings of more than 50% each and every day, that you come to school.

By the way, depending on how far you live from school and the weather on the roads, walking or biking to school is always a healthy and refreshing alternative. Try it, your wallet will thank you now and your body will thank you later!

So far I have shown you two strategic ways to save some heavy cash throughout your week of traveling and eating at George Brown. But what about the incidentals, such as the coffee breaks, the cigarette breaks, or more expensive items like CDs, school books or weekend entertainment.

Well, many of those items can either set you back a few extra cents to several dollars. Take coffee for instance. I can get a little carried away at times

but consider this scenario: You go to your local coffee shop every morning and pay \$1.50 for a medium coffee. If you took that same \$1.50 and multiplied by 5 you would get 5 coffees for \$7.50. If you decided to take that same \$7.50 to your local grocery and bought a 1kg can of coffee you would have more than 50 cups of the same stuff that you get around the corner. (That's a savings of \$67.50, but we'll keep that a secret between you and I at GBC!!). As for your daily tobacco fix: Although difficult, quit! You are blowing \$10 week, which amounts to a yearly price of \$520 or an all-inclusive Spring Break trip to the likes of the Dominican Republic, Cuba or even Mexico. (I think you can get an idea of where I would rather spend my extra cash!)

So there you have it, lunch, travel, coffee and smokes. Do those items make up a good portion of your weekly expenditures? Now I may not have touched

upon everything that fits your weekly budget. But I thought that mentioning a few necessary and most widely used items would give you an idea of where you can save a lot of money that is wasted each and every week.

If you are looking for more tips and tricks of where to save and how to maximize your precious dollars you should check out the website: <http://www.your-money.ca/>. Here you will find various ways to help you save \$\$\$ on many products, basic investment tips and ideas on how to set up a generous and workable student budget.

Next week: Traveling the streets of T.O. for some bargain basement prices. Parasuco or Roots, anyone? How about Nelly or Eminem? That's right, it's an all CD and Clothing week. Check it out.....and keep sending in your comments and questions to dialog@canada.com

Business: Taking Over The World by Storm

by Camille Lovell

Business is changing the world on a daily basis. A lot of jobs are becoming obsolete due to the fact that technology has taken over. Today's college student should be aware of the broad and challenging job opportunities. George Brown has broken down the business program into three groups that help to reorganize the path that George Brown wants to take their business.

One group is the Center for Financial Services Education, which focuses on the needs of employers by developing programs that can help students get into professions such as brokerage firms or financial planning. The second group is Marketing in the New Economy, which caters to post-diploma programs that will prepare students for excellent marketing jobs.

Business Administration Programs, which allows students a choice of a variety of majors.

George Brown makes the business program very convenient for students. There are admissions in September, January and May as well as giving students a chance to fast track programs by attending a one-year program year-round. The School of Business at George Brown College is great because it gives student options to meet their needs.

I am currently enrolled in my third year of Business Administration with a marketing major and I am enjoying every bit

of it. The marketing programs help to create customer oriented and job ready graduates for the companies in the economy. The marketing program has expanded into four postgraduate curriculums.

Database marketing is a fast growing area in the marketing field. Sport and Event Marketing is a course about marketing products through sports and events. Financial Services Marketing prepares students in a field that is increasingly competitive. Business Intelligence Marketing Analysis provides students with

analytical skills that are required by companies to understand their markets as well as their competitors and opportunities.

The School of Business is an excellent program that I would recommend to anyone thinking of a career change or who are not sure what they would like to do with their life. If you are a student who would like a fast paced, constantly changing environment and who love to solve problems, the business program is definitely for you.



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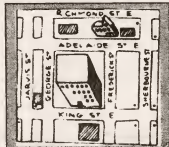
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THE BUZZZ

BEER 101: SCARY HALLOWE'EN ALES

by Malt Disney

Blessed is the soul to enter a cemetery on All-Hallows Eve. This is the night our ancestors believe the spirits of the dead run free.

If you are looking for something in the way of seasonal brews, look no further. This year the LCBO is offering a sparse selection of Halloween beer. It seems they are still having an affair with a Belgian Blonde and it might take a Mort Subite to end it all and get back to the job of providing Ontario beer drinkers with some quality English ales.

If you are tired of the stuff being sold as coolers-a.k.a Kool Aid mixed with vodka, then get down before the 31st and dig these.

Black Wych Stout
Wychwood Brewery,
Witney, Oxfordshire,
England
www.wychwood.com

4.5% alcohol by volume
500ml



Rule of thumb number one; never buy imported beer that comes in clear glass bottles. So you'll better run to your liquor store and get this product right now. Beer gets light struck (you may call it skunky) very quickly, and clear glass bottles hasten the onset. This beer is not yet light struck.

If you are used to an opaque stout, you might be surprised at the cola colour. It's not heavy and grainy bitter either. There's a fair hit of hops in this brew and there is some residual sweetness in there too. Try something different. The wych is good.

Dead Guy Ale
Rogue Ales,
Newport, Oregon,
USA
www.rogue.com
6.6% abv
650ml

Amber in colour with an aggressive, but not fizzy head. Malty nose with a pleasant fruity

finish.

Being from Oregon, I'm expecting this sample to have a more aggressive hop bitterness. Those high alphas come from that part of the US and I'm thinking methanol beer. Instead I'm drinking a Scottish Ale. Too bad someone had to die, cause Dead Guy Rocks.



Hobgoblin Ale
Wychwood Brewery,
Witney, Oxfordshire, UK
www.wychwood.com

5.5% alcohol by volume
500ml



God, not another clear glass bottle. When will they ever learn? This sample is not quite light struck, so run, don't walk to your nearest LCBO and maybe you'll be lucky too.

In folk lore, a hobgoblin is a mischievous imp. Port red in colour, bold, fruity nose with a little banana and skunk. Pleasant mouth reminding one of molasses candy. Overly dry but not objectionable finish, with a little bit of hop bitterness.



Eating 101: Siegfried's

by Caragh Titherington

Tired of cafeteria food? Don't despair; there are other options close at hand. George Brown College has its own fully licensed gourmet restaurant right on campus, and the prices can't be beat.

The restaurant, Siegfried's, is located in the Hospitality building of St. James Campus between Jarvis and Sherbourne on Adelaide St. The food is magnificent, and the menu changes daily, offering a selection of appetizers, soups, salads, entrees, and desserts.

The Culinary Management students prepare all of the food, and the Food and Beverage Management, Food Service and Bartending students provide the

service. It is for this reason that the prices are kept outrageously low, as Siegfried's doesn't have to pay for either chefs or servers. Siegfried's is open for lunch and dinner Tuesday to Friday. It is recommended that you make reservations for lunch and it is required for dinner. You must arrive for lunch between 11:30am and noon, dinner guests are expected between 6:30pm and 7:00pm.

So bring a date or bring a friend, and feast on the delicious fare at Siegfried's while supporting your College. Students can enjoy a three to five course lunch for just 7.00\$ + tax and tip. Others can purchase a three course meal for 9.50\$, four courses for 10.50\$ or all five courses for 12.50\$. The three-

course meal is recommended for those on a one-hour lunch break. Dinner is also wonderful. While it is still a great deal, dinner is a little pricier at 25.00\$ to 30.00\$ for five courses.

Special meals are available for vegetarians and those with special dietary needs upon request, ask the reservationist for details.

➔ **To make a reservation call (416) 415-2260**
For catering information call **Robert Scott at (416) 415-2518**

Travel Cuts Wants You to Know

The impact of the US terrorism attack upon the travel industry has been devastating and all indications are that the crisis will impact students planning to travel at Christmas.

To date, over 150,000 airline layoffs have been announced. Many American and international airlines have closed their Canadian offices or reduced their staff by up to 70%, resulting in dozens of routes no longer operating to Canadian cities.

Air Canada has announced that it will reduce its system-wide flight schedule by 20 per cent, removing 84 aircraft from its fleet.

Rod Hurd, President of Travel CUTS, says "This is the most significant restructuring of the airline industry that I've seen in my thirty years with Travel CUTS, and I believe there could be a capacity crisis for students wanting to travel home for Christmas."

December through to the

first week in January is traditionally peak travel time. Even prior to September 11 2001, many economy and student flights between major gateways were selling out early.

"Now there are fewer flights, fewer routes," says Mr. Hurd, "and the airlines are offering fewer seats at the prices that students are used to paying."

The apparent current strategy of many airlines is to maintain as high a yield as possible, making fewer lower priced seats available.

In response to the current situation, Travel CUTS is initiating a free Travel Request Registry to assist students with their travel arrangements during this difficult period.

Students are asked to register their travel requirements with Travel CUTS offices, with Travel CUTS representatives at booths set up on university campuses, or at the Travel CUTS website (www.travelcuts.com).

Travel CUTS has immediate

access to all airlines, including Student Class fares and any seat sales, and will endeavour to contact registered students as soon as possible with suitable transportation options which can be taken up at the student's discretion.

Travel CUTS has also extended its Christmas Comes Early campaign to make it as easy as possible to reserve space on their low cost, flexible Student Class scheduled air tickets, which serve virtually every city in Canada and many in the USA.

Student Class airlines are available to full time students of any age, and part time students and youth up to and including 25 years.

Travel CUTS has reduced the deposit requirements to only \$25 to hold a reservation on a Student Class ticket. Full payment will not be required until thirty days prior to departure.

With the Christmas Comes Early campaign extension, stu-

dents will also receive an "exam change coupon" for bookings on Student Class tickets, giving one free date change if needed after exam schedules are posted.

"My message to students is to book a seat now, to make sure they have the space saved on an affordable ticket," says Mr. Hurd. "We are committed to getting students to where they want to go this Christmas period, at fares they can afford, and we are working with our air, train and bus partners to ensure that everything that can be done will be done."

Poetry 101: J

Cryin' on the train

On the outside to be is only night moves slowly if you please, goes to fast

Is this a dream? willing to bleed? yes, I've always known how you feel-my disease

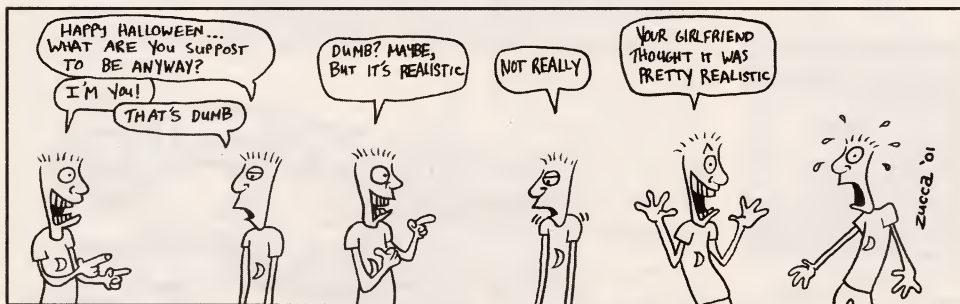
Not, ever get enough you know you are the cure always been down so you could get back up

It's flames throughout all your veins never had a choice you were cryin' on the train

J.



ENTERTAINMENT



HALLOWEEN

CLASSIC HORROR MOVIE RENTAL

I remember watching this movie for the first time. It was sooo long ago, and it scared the hell out of me. Halloween is the most successful independent movie of all time. It was also Jamie Lee Curtis' first movie role. Halloween gave birth to a new type of film making. Many horror films today still mimic the style of the Halloween movies.

The story begins with a young Michael Myers put away in an insane asylum after murdering his older sister. Fifteen years later while being transferred for a court date, Michael escapes. He is mad and soon enough the killing spree begins. Michael is pure evil, and as they say, *evil never dies*.

There are a total of 7 Halloween movies to date. For all of you hardcore Halloween fans; I hear that Halloween 8 is in the making and will be in theatres soon.

For those of you who haven't seen this horror classic, rent it today. For those of you who have seen it, it's not a bad idea to watch again—on Halloween of course.



Silent Night, Deadly Night 5

NOT-SO CLASSIC HORROR MOVIE RENTAL

They actually made four sequels to *Silent Night Deadly Night*. The video store I picked this up at only had number 2, 4 and 5. I figured that I'll probably never see the series from beginning to end, so I rented the last one.

The stories premise is around the Toy Maker, appropriately named Joe Petto, who's toys come to life and kill innocent people on Christmas (oh no). The kid on the front cover becomes mute because he's seen the horrors that lurk in Joe Petto's boxes.

This film is campy and alright for a good laugh. Mind you, there is some gore, but nothing too realistic. Overall, I'd say this film wasn't worth my time.



HALLOWEEN PUB

St. James Student Lounge
Wednesday,
October 31
1-6

WIN SCREAMERS & PRIZES FROM **Zone dialog**

GBC's DJ Spin Off at the Zone

by DJ Lola

Usually, patrons of the Zone Bar and Lounge complain that the place is too cold. But on Thursday, October 11, the space was nothing but HOT for the big DJ Spin Off. GBC's finest spinners were in the house, raising the roof on the first competition of the year.

Sponsored by the Student Association and GBC Athletics, and hosted by St. James Vice President Tim Johnson, contestants warmed up the crowd in the hopes of taking first prize of \$150. Spinners included: DJ Hobbes (Patrick Gijjanovic); DJ Foster (Owen Foster); DJ Phenom (Jeriel Tam); DJ Slize (Sam Turner); the Phat Conductor (Dylan Lane).



2nd place winner, the Phat Conductor (2 Wars).

2 Wars; DJ Vince Von (Vince Nestico); DJ Annihilator (Craig Irish); and DJ Clear (known only as Dylan).

After each set, Flow 93.5 kept the party going with many prize giveaways such as CD's, mugs, and a jacket provided by the Student Association. Judges for the evening were Flow's own Carlo, Dwayne Hines (Student Board of Governors Representative), Wayne Poirier (SA Executive Director), and outgoing SA Retail Manager and music maven Ellen Goward.

The DJ's were judged on originality, sound quality as well as crowd appeal and the winners certainly lived up to our



1st place winner, DJ Vince Von.

expectations. Grand prize winner of \$150 was DJ Vince Von, who mixed a great set that kept the crowd jumping. Second place winner (and my personal favorite) was the Phat Conductor, (2 Wars). Originality was his greatest strength and I hope I get the opportunity to see him in action again. Third place winner was DJ Phenom (Jeriel Tam). Congratulations to all the participants and winners!

If you missed the DJ Spin Off, you missed the best Zone event to date. Whether you are a DJ or just a fan of music and spinning in general, make sure you come out for the next DJ Spin Off...fame and fortune could be yours.



3rd place winner, DJ Phenom.

ENTERTAINMENT

MUSIC REVIEWS



Artist: Groove Armada
Album: Goodbye Country (Hello Nightclub)

First thing I have to say about this CD that it's completely amazing. Since I have to ride a train home everyday, I have plenty of time to listen and review new CDs. If you are like me, and you enjoy electronica and techno, then you will enjoy Groove Armada's new CD, Goodbye Country (Hello Nightclub).

When listening to this CD, it gives you the feeling of cruisin' down the streets in your car. The mellow sound first track sets the mood appropriately.

As the CD progresses, it picks up the beat and gets your body moving. This CD delivers a sensation to your body that makes you want to get up and dance, no matter where you are. I experienced similar feelings while listening to this CD on the train. I felt as if I should have got up and started to dance.

It's a tantalizing album with many different beats from slow to fast. I really suggest you pick up this CD if you are into this type of music. You will never regret spending the bucks.

—Sean Carson

Artist: Live
Album: V

Strength. This is a band that has twice graced the stage at Woodstock and survived. They have fought against both the old and new waves of rock and pop and still stand. On yeah, they've also found the time to release a handful of amazing albums including what is one of the best discs of the 1990s, *Throwing Copper*.

Which bring us to *V* or *Five* their fifth album. It rocks with beauty and grace as well as an honest power. On a first listen,

you won't like this disc, since it's different and lighter sounding. But on the second or third spin you'll fall in love. Songs like their first single *Simple Creed* and *Deep Enough* rock with the regular crunch that Live is known for, but it's the majestic tracks that this band do amazingly well. Tracks like *Forever May Not Be Long Enough* from the *Mummy Returns* soundtrack and *Nobody Knows* are impressive and beautiful.

The track which stands out on the CD is the majestic second single *Overcome*, which was released shortly after the September 11 2001 disaster as the band's expression of their feelings. The video for the song is a moving piece of art that makes use of footage from the WTC rescue efforts.

Artist: Babyface
Album: Face2Face



Babyface is a well-known artist, and his music is legendary among those in the romantic mood. Once again, he has created an amazing album. When I started listening to this CD, the first thought on my mind was my girlfriend, Erika.

Babyface created songs that remind you of that one person you care about. Be warned, however, that a few tracks may set the mood for romance, but the lyrics are to be taken another way.

This CD is a perfect addition to any romantic settings you create for your loved ones. It sets an appropriate mood and shows them that you care. Even if you're not the romantic type, I suggest you pick up this CD. This is a great CD. It'll make you smile and think about something happy. Personally I am going to make sure I have this CD in my collection and I suggest you do the same.

—Sean Carson

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by Tim Johnson

Tuesday October 16th. The Chicago Bulls are in town for a preseason NBA game at the Air Canada Center vs Vince Carter and the Raptors. The Raptors easily blew the Bulls back to the windy city by defeating them 107 - 89. Led by all star Vince Carter's 21 points. More important than another Raptor's victory though, is what took place after the game. No, there were no locker room fights, and Michael Jordan didn't get traded back to the Bulls to start a new dynasty. But the George Brown Huskies did take on the Ryerson Rams in a great Raptor's Cup game. Both teams started the night off fast, but the Rams took the early lead. In a defense move, GBC brought in Jarvis George who picked a couple pockets and helped force some turnovers, bringing the game to a 41-40 Ryerson lead at half time. The coaches took their players in the back for a quick pep talk, and sent them back on the floor for the second half. Both teams came out shooting

for the second half. George Brown made sure they took the ball strong to the basket as they attempted 28 more free throws than the Rams. They also shot 76% from the line. Both teams battled it out in the second half,



never letting the other gain much more than a four-point lead. Then with two and a half minutes remaining in regulation, both teams made defense the focus of their attack. For the next minute and forty-five seconds no one could get close to

the basket. The Huskies finished the game with 17 steals, and forced 32 turnovers. Then with ten seconds left, the Huskies snuck in for a lay-up to take a 77-76 lead. Unfortunately, the Rams took advantage of GBC's early celebration, and scored a lay-up of their own with only 3.7 seconds left on the clock. George Brown called time out, and tried a last minute half court buzzer beating that fell just short, giving Ryerson the 78-77 point win. The game could have gone either way with a call here, or a shot there, but George Brown played their hearts out, and will have a chance for redemption down the road I'm sure. Congrats go out to Dion Horsford, Tom Bielecki and Wilton Edward who scored 21, 18 and 16 points respectively. Tom also managed to pull down seven rebounds, while Michael Hayles finished with five steals and Omar Omar shot six of six from the foul line. Great game boys, and best of luck in the remainder of this young season.

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